



January 2020

PETTERSON PRESS
Pettersson Museum of Intercultural Art
at Pilgrim Place

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THE ART OF TIME: Japan and its Seasons

Exhibition opens Friday, February 21, 2020

Opening Reception: Sunday, February 23, 3:00-5:00

“April showers bring May flowers” is a common phrase that is often used to describe the changes in the weather and the experience of springtime. In Japan, the experience of the seasons is embedded in language, celebrated in national festivals, and codified in art. Over the centuries, the Japanese transformed the passage of time as portrayed by the seasons into artistic aesthetic and metaphor as well as a cultural value. Come discover the symbolism of the seasons and learn the aesthetics of savoring nature at the new exhibit: *The Art of Time: Japan and its Seasons*.



Q&A with Jennifer Tomes

Director of Marketing and Communications, Pilgrim Place

Q: How do you see the Museum and its holdings contributing to the overall mission of Pilgrim Place?

Not only is the Museum a repository of Pilgrim Place’s past residents, it now transcends into its future. Pilgrim Place is known for its mission statement “Fostering a vibrant and inclusive senior community committed to justice, peace and care of the Earth”. Many of the Museum’s artifacts represent justice, peace and care of the Earth as do the exhibits throughout the year. An example is the “Homegrown” exhibit in 2018 reflecting the history of California from our Mexican roots, Chinese immigration and the Japanese Internment Camp at Manzanar.

Q: How is your position, Director of Marketing and Communications for Pilgrim Place, involved with the Museum?

Even though the Museum could stand on its own, it is an important extension of Pilgrim Place. The Museum is included in campus tours given to prospective residents of Pilgrim Place. How many senior communities can make that claim? Consideration is given to Pilgrim Place’s culture and ethos when creating new exhibits. That being said, my *(continued on back page)*

Student Art Exhibit a Success

Three local students were prize-winners in an art show at Pilgrim Place's 2018 Festival. Elizabeth Preston, an artist and educator with a studio in Claremont, invited a number of schools in the area to participate in the show/exhibit. Winning entries were displayed in the Petterson Museum. A big "Thank You" to Elizabeth and artists! For more Exhibit information and photos, visit PettersonMuseum.org



Sweepstakes Winner: Katie Evans of La Verne, a 9th grader at Bonita High School; her painting was titled "Winter Farmhouse", with Elizabeth Preston



Second Place: Tyler Clark of Claremont, a 12 year old student at El Roble Middle School, with "King of the Jungle"



Third Place: Kaylamarie Tustin of Azusa, a 2nd grader at W.R. Powell Elementary, with "Crazy Polka-dotted Fish"

**Annual Meeting, Decker Hall
Wednesday, February 12, at 7pm**

Nature as Inspiration in Japanese Art

Guest speaker, **Meher McArthur** is the Gabrielle Jungels-Winkler Curator of Academic Programs and Collections at Scripps College and the Creative Director at the Storrier Stearns Japanese Garden, Pasadena. As an independent Asian art curator, educator and writer, she regularly curates exhibitions and publishes articles on aspects of Asian art. Her books include *Reading Buddhist Art* and *The Arts of Asia* (Thames & Hudson, 2002 and 2005), *An ABC of What Art Can Be* (The Getty Museum, 2010) and *New Expressions in Origami Art* (Tuttle, 2017). Open to the public.

Q&A with Jennifer Tomes (continued)

position is responsible for outreach, marketing and exporting these ideals to Claremont and beyond.

Q: Do you have a favorite aspect regarding the Museum?

Other than the Museum's incredible collection, what I find special to the Petterson Museum is that it is located on a residential street within Pilgrim Place. It joins a peaceful public space called Penner Garden that has a lovely pergola. All this is under a stately oak tree. What a perfect outdoor space for a museum.

Q: Does the Museum face any challenges? What are they?

Yes, like many other non-profit entities, we struggle for publicity exposure and volunteers. This Petterson Press is a great example of one of the ways we are trying to share this Claremont gem with the greater community. Another way is our monthly ad in the Claremont Courier that shares the current goings-on at the Museum. Did you know that we have been open since 1983? The Museum only has a part-time Museum Specialist on its staff. With the leadership of Kaitlyn Bylard all tasks are directed by her to our dedicated volunteers. No matter what your interest or comfort level, I'll bet we have a place where your eagerness to contribute to the Museum can be utilized!

**PETTERSON MUSEUM
OF INTERCULTURAL ART**

730 Plymouth Road, Claremont CA 91711
www.pettersonmuseum.org



MUSEUM HOURS

Friday, Saturday & Sunday
2:00 to 4:00 pm